

# Godan

— Premchand

- \* Hori Mahato — Wife Dhariya  
Daughters — Rupa and Sona  
Son — Gobari (Gobardhan)  
Daughter-in-law — Thuniya

## \* Theme

Charity of Godan — The true Indian society — caste segregation, lower class crushed — miserable condition of women — political atmosphere — impersonal relation — love and marriage

## \* Character of Hori Mahato : —

Hori Mahato presented by Premchand in the realistic novel 'Godan'. Godan is not an individual but also true and universal representative of all the Indian farmers with every sincerity and sincerity and perfection. He silently suffers for the whole life under the pressure of social colours but never reacts and ready to accept everything. He has the sea of tolerance with the innocence and simplicity of a child.

He is the perfect human being to think of all. Dhaniya, Gobar, Rupa, Sona, Thuniya, Selia, Datadin, Matadin and Rai Sahab. He is surrendering character with mild manners. He is submissive and noble throughout.

At the time, he is guided by and advise of his logical and reasonable wife. She has only one desire or ambition in her a life is to own cow. Not for herself but for feeding of her son and grandson. She has the desire for giveness without thinking of the caste of the status.

Hori accepts the pregnant lover - widow Thuniya who is the lover to Gobar.

Hori Mahato is a human character.

He stands by Selia, the daughter of the cobbler who is the beloved to Matadin, the son to the moneylender. Religious hate, Datadin he takes loan after loan to save the brother from the police to avert the death of the cow and to compensate for the acceptance of the daughter-in-law. There is no complain on her his part, the crisis after crisis leads him to the silent untimely death. The money from the wife (Rs. 25) is handed over to the religious head as Gobar to satisfy the

funeral ritual towards salvation. Hori is the victim to the negative, cruel and heartless circumstances. His journey of life passes through poverty, humiliation starvation, poor health, misery and finally death. Other than Hori, the characters have the double face. Hori has the silent acceptance of all the action and the reaction without having the mind of his own. He runs at the call of Rai Sahab leaving his food behind.

The great socialist novelist Premchand finds the ~~true~~ true breath of life. In the description of Hori who is in honest love with his family. His ambitions are restricted. He has the good family nature. There is no sense of revolt. He is the symbol to be crushed under the Rai Sahab's system, the Police, the moneylender, the religious limits and the caste system. Still Hori Mahato has the courage to struggle continuously with the sense of optimism. He stands as the focal protagonist in the novel while the other characters revolve around him. Hori is silent critic character on the disease system of the society. He is the character to enjoy

the blessed life and the blessed death  
 In spite of all the characters <sup>who</sup> ~~to~~ test the  
 point of vitality and liveliness level  
 Here succeeded to raise sense of pe  
 in the mind of the moneylender  
 changing the established attitude to  
 the human being.