

The Necklace

The necklace by Guy de Maupassant is the universal story to analyse the basic nature of the human beings. The description has the beauty of the world, the dialogues and of the calculated movement. Madame Mathilde Loisel is not happy with her measurable conditions around and with the poor husband who is only a clerk in the Ministry of Education. The lady has the extra charm on her face and for her poor condition, she all the time curse the fate and destiny. She dislikes the dirty walls, the old chairs, the ~~toom~~ curtains and all the time thinks of the aristocratic atmosphere with all the decorated halls, the obedient slaves and the wealthy service. She does not live with her self. She is busy in her dignified dreams and curse the husband for his status.

Mr. Loisel is lucky to manage a pass for the party at the Ministry of Education. Madame Loisel is not existed because she has not proper dress or ornaments to make her presentable. She gets

four hundred francs that was
being save by the husband for
the hunting rifle. She adds to
her beauty in the black gown.
But is grieved to see the empty
neck. The husband advises her to
take the flowers but without
effect. Later, he reminds her of
her aristocratic friend, Madame
Forestier or Jennie. The friend is
happy to lend her the beautiful
diamond necklace that turns her
to a princess. She is in heaven
all through the party as every
glorious character dices with
her and praises her without any
reservation. The husband during
the period is ~~his~~ waiting in the
neighboring room for the party
to be over. At four in the
morning, Madame Loisel is back to
reality while moving towards home
in an old cab. Throughout the
journey she had been comparing
the past with the present.
Reaching home Madame Loisel is
shocked to see the empty
neck and there is the serious
search for the lost necklace for
the rest of the night.

life is different now.
on demand, Madame Loisel makes
an excuse of the clasp being

broken. within three days the couple find forty thousand frank but jeweller ready for sell thirty six thousand frank. Money is collected broved for every source on third day Jennie is unhappy with delay. The couple ~~moves~~^{move} to the slum and does the work more than ~~required~~^{required}. The result is the rigid face and rough hands. Ten years later the sudden meeting bet^{ween} Loisel and Jennie presents the jerk and the shock because the first diamond necklace was a fistic with the simple cost of five hundred frank. The irony in the story is that the only asset of the madame Loisel, the beauty is sacrificed for the loss of a fake necklace. The story elaborates the silent evil of greed man dangerously in the lives of the couple. It is the absence of compromise that results into the essential tragedy. The story has the well-planned twist ending which is the hall mark of the great french short story writer, Guy de Maupassant.